



AETHER

WFM STUDENTS' VENTURE - VOLUME V - ISSUE VII- 01 OCT. MMXIX

Aether

...is quintessence, is the material that fills the region of the universe above the terrestrial sphere

...the pure essence that the gods breathed, filling the space where they lived, analogous to the air breathed by mortals

*...also personified as a deity, Aether, the son of Erebus and Nyx
...is related to αἶψα "to incinerate"
... intransitive "to burn, to shine"*

This is what we believe in - in order to be the best in what we do, we need to unlearn, relearn, and apply and thus develop skills that will allow us to shine.

Aether contains the work output of the students of the Writing for the Media course. We are in our Fifth Year! But a long way before we can rest easy.



Chowgule College
(Autonomous)



on the occasion of 150th anniversary of gandhi

3

INSIDE!



shakespeare's: special

4



stressing out...

11



road? where?

12

chandrayaan-2: our opinion

16





AETHER - PAGE 2

editorial

aether 2019, volume v, issue vii



AETHER - EDITORIAL

TRIBUTE TO BAPU

Every year, we celebrate Gandhi Jayanti and in honour of the Father of our Nation.

Though, it has been 71 years since the one call Mahatma passed away, we still remember him in various ways. Books and poems are written about him, movies have been made about him but are they enough to commemorate him and his dreams for our land? I don't think so. A quote from 'Lage Raho Munna Bhai' best sums up my thoughts - "Desh toh apna ho gaya hai ... lekin log paraye ho gaye hain". (The country has become ours... but its people have become alienated)

We call him Mahatma for his thoughts and noble actions, we praise Gandhigiri but we don't do anything about it. Gandhi wanted peace, cleanliness, he desired to end poverty and he longed for India - British India - to be united. The unity he initially wanted is dead and gone. Everywhere we look around our land now, we see hate, division and death. Whatever happened to honesty, integrity? The world recognises the greatness of this man - The United Nations has in fact declared 2nd October as 'International Non-Violence Day' but his own people have forgotten him.

It's never too late - Let us now change that and make our country what he and leaders like him had intended. Serve your community and strive to make it a better place.

Gandhi dreamt of India as a clean land, free from physical and moral contamination. I feel that the greatest tribute we could pay this man is not by singing patriotic songs, but by practising his principals in our own lives.

#JaiHind

We the Tigers-Chowgule Tigers! Being a part of this institution, we the students of Parvatibai Chowgule College feel so proud as this institution is one of the best in Goa. It has state-of-the-art infrastructure and varied student support services. But the sad reality is that, many of the student support services do not really function and are becoming namesake. The unlimited use of Wi-Fi is one of the most important student support services which is in complete malfunctioning. The promise of a clean and healthy campus is also not taken care of, as one can see stray dogs in the college campus, overflowing garbage bins and stinking washrooms. The benefit of clean and hygienic canteen is also false as one can see loads of flies buzzing and settling on the food items being prepared and served. These are some of the basic students support services which need attention and quick action from the concerned college authority.

Being an autonomous institution, Chowgule College follows a different pattern of the course curriculum and assessment of the students. With the semester end near, every student's mind is going through a mixed box of emotions; anger, joy, frustration, etc. This is the time, when each one of us is most concerned about our attendance during the lectures and completion of the pending CWs and CAs. Besides daydreaming about the Ganesh Chaturthi break, we also like to procrastinate particularly at this point of the semester.

Symbolizing the current state of every student's mind this Aether issue can be called as 'A Mixed Box'. A new special touch added to the old structure of the Aether is the 'Letters from Portugal' segment by Amanda and Shruti, exclusively from Portugal!



K. RUCHIRA



RUKMA KANOLKAR



AN INTERNATIONAL AFFAIR!

Suvidhya Dharwadkar, an SYBA student majoring in History and Hindi in Parvatibai Chowgule College, was the only Goan selected to present a research paper in Hindi at a two-day International Hindi Conference held at New Delhi on 14th September 2019. The conference was organized by World Hindi Council to mark the Hindi Day.

Dharwadkar was extremely honored to have been a part of this. "To meet such highly intellectual and prominent dignitaries at this age was for me, a surreal experience and I got to learn so many important things from them as well", says Dharwadkar. He chose the topic of 'Gandhi: Before and After'. He wanted to show the impact Gandhi had had, after he completed his studies and returned to India, by using his non-violence strategies and tactics.

When asked why he decided to pursue the paper in, he remarked by saying, "As Indians, we should preserve our roots and culture, but because of globalization, we forget where we come from. And the funny thing is, while we are busy favoring westernization, the Western countries are adopting our culture."

He feels blessed to have gotten the necessary exposure from the conference, for him to pursue the language, as he says "Goa, though it promotes all languages, gives more preferences to regional languages and hence the exposure to Hindi is limited here. He wants to thank both his History professor Mrs. Sarita Naik and his Hindi professor Mr. Pradeep Jatal for motivating and guiding him all the way. He wishes more people to explore and pursue this language as he feels that it shouldn't be neglected anymore especially in the light of other cultures giving more preference and respect to Hindi than any other language out there.

AFREEN BALKUNDI





THE BARD BY THE

RAY GOMES



The Bard by the Mandovi 2019 also known as the Shakespeare Festival was held on the 13th of September at Parvatibai Chowgule College of Arts and Science Autonomous.

The Shakespeare Festival had completed 9 years and on the 13th it completed 10 years of the event. There was a good response to the as a total of 12 institutions registered and over 200 students participated this year. The event was inaugurated by Dr. Sonia Fernandes who is the head of the department of English. The event began with a bang as Shakespeare's characters came back to life and surprised the audience as they sang songs of love to their beloveds.

The event was a great success. The levels

of excitement among the students were high as the students battled to win the trophy/prize. The organisers worked relentlessly throughout the day to make the event a success. The students and teachers gave positive feedback on how the event has helped The students learn more about the Great Bard and his works. Sharda Mandir Higher Secondary School Miramar were the overall winners of the Bard by the Mandovi 2019.

(l to r: fy/sy students with our shakespeare, selfie time!, sy group snap!)



MANDOVI 2019



Mascot:
Nick
Bottom



Mascot: King Hamlet

“MY JOURNEY FROM A PARTICIPANT TO A JUDGE” - VANNA

On the 13th of September 2019 the 10th anniversary of the Bard By The Mandovi took place at Parvatibai Chowgule College. It was a grand opportunity for me, as someone who was once a participant, to be able to judge the Mascots. To me this was an achievement, I went from competing in the competition, to being one of the organizers, and a year later I'm a judge. I took it upon myself to cosplay as well, because it's something that I'm passionate about. The best part was that none of the mascots knew that I was a judge; they all just assumed that I was another participant, and I got a chance to interact with them as they would otherwise. I must admit that the looks on some of their faces when I told them that I was a judge were absolutely hilarious. It was a remarkable experience and I hope to be a part of it again.





featured again...



A decade of the Mandov

Goa's only Shakespearean festival, the Bard by the Mandov, was held for the 10th year in September 2019, from Saturday the 14th to Friday the 13th. The event was organized by the student body of the school and higher secondary schools, etc. (English tygers' club) and various institutes participating from Mapusa to Margao. The event attracted hundreds of participants and around 100 members of the public also coming to watch the event, creating a lively atmosphere, along with the students taking the tally to over 1000.

From loquacious debaters to 'Countrymen' to 'Shakespearean Soliloquies', students excelled in various categories. Enacting scenes from Shakespeare, creating original black and white plays, and dioramas in 'Diorama Design' to music in 'The Bard by the Mandov' books in 'Bedtime Shakespeare'. The event this year was a Shakespearean Ladders mash-up which saw teams moving up a 'Shakespearean Ladders' overcoming obstacles to win the trophy. The 'Shakespearean Ladders' saw the teams dressed as supernatural characters.

At the end of the day and after the winners and runners-up were announced, the winners of the Academy, Margao, run by the school, and the overall winners were Tejaswini School, Miramar.

The Bard by the Mandov, Goa had its first edition in 2010. The year saw less than five teams participating. From the year after, it took on a new number of teams going to over 100. The event has been growing in its lifespan, and has seen over 3000 students participating.



the goan

The Bard by

Shakespeare Festival turned 10 this year - on an auspicious day! The annual inter-high school event, organised by the English Dept and the College of Arts, saw a full house of 12 teams from all over Goa - from across the state. There were over 200 participants, with members from all over Goa - from across the state. There were over 200 participants, with members from all over Goa - from across the state.

Participants in 'Friends, Romans, Countrymen' performed the dramatic monologue in 'Friends, Romans, Countrymen', from 'Steal-A-Scene' Shakespeare's plays to create white drawings in 'Mozart in the Kitchen'. They created 'Mozart in the Kitchen', performed poems in 'Mozart in the Kitchen', and created children's 'Mozart in the Kitchen'. The special 'Mozart in the Kitchen' and Snakes and Ladders' grid while 'Mozart in the Kitchen' to win the gold. 'The Mass' saw one participant as a 'The Mass' from Shakespeare's plays. 'The Mass' and ten events the second 'The Mass' Team Ariel, Vidya Vikas 'The Mass' were Team Caliban, 'The Mass' School, Navelim, and 'The Mass' Hecate, Sharada Man-

Mandovi - Shakespeare Festival in Goa way back in 2010. The first 'Mandovi' institutes participate, but 'Mandovi' took off with the maximum 'Mandovi' up to 18 in its fifth year! 'Mandovi' faced by over 20 institutes in 'Mandovi' served as a platform for over 'Mandovi' participants and organizers alike.





FRIDAY 20 SEPTEMBER 2019

GOA IS TALKI

and again!
times of india
->
gomantak times

Talent galore at Shakespeare festival



Pics: Nathan Colaco, Manasi Talaukar, Atharva Thont



(Clockwise) Students present their unique take on Shakespeare works

Flexcia.Dsouza@timesgroup.com

Students from 12 institutes across the state took part in The Bard by the Mandovi, Goa's only Shakespeare festival organised by the English Tygers Club and English department of Parvatibai Chowgule College in Margao. The event saw participation from over 200 high school and

higher secondary students in various competitions and activities throughout the day last Friday.

The inaugural of the event was a musical riot, with the students bringing back Shakespeare to life along with his tragic couples, who sang their way into the hearts of the audience. Participants performed music, poems and monologues and took part in debates and

spelling bee contests as well. There were several other events like creating bedtime story books and performing acts from Shakespeare's plays. The competition, The Mascot, saw one student from each team dress up as a supernatural character from Shakespeare's plays and amaze the crowd!



Steal-a-Scene -- enacting scenes from Shakespeare's plays.



William Shakespeare's fans at the festival.



The overall winners Team Hecate of Sharada Mandir School, Miramar.

BY A REPORTER

reporters@gomantaktimes.com

MARGAO: The 10th edition of the Bard by the Mandovi, Goa's unique Shakespearean Festival -- enthralled over 700 fans of William Shakespeare, as participating students from across Goa brought alive the works of the great English poet at a spectacular event organised by Parvatibai Chowgule College (autonomous) here in iogol recently.

The annual event celebrating the life and works of the Bard of Avon (Shakespeare) organised by the English department of the college saw some 12 institutes from across the State participated in the inter high school/higher secondary school events that included

some 200 participants guided by over 100 organisers, even as hundreds of people from all walks of life converged to witness the literary festival here.

The events from loquacious debaters in Friends, Romans, Countrymen to the dramatic monologue in Shakespearean Soliloquy; from Steal-a-Scene -- enacting scenes from Shakespeare's plays to creating original black and white drawings in Mozaic -- an off-stage event, showcased the literary works of Shakespeare -- the greatest writer in the English language and the world's greatest dramatist. Participants created dioramas in Diorama Drama, performed poems to music in The Bard and created children's books in Bedtime

Shakespeare.

The special event this year was a Spelling Bee and Snakes & Ladders Mash-up which saw students spell words to move up a snakes and ladders grid while overcoming obstacles to win the gold. The Mascot category saw the teams dress up one participant as a supernatural character from Shakespeare's plays. The inaugural event was a musical riot as the students brought back Shakespeare to life along with his tragic couples -- who sang their way into the hearts of the audience.

Sakshi Nagarsekar and Kaureen Mendes of Team Hamlet representing the Loyola High Secondary School secured the first place in The Bard category

for their brilliant performance, on Equality--and I will be free, a poem based on gender equality. Overall, Team Hamlet secured the seventh position at the festival. Clyde Rodrigues of Team Hamlet secured the first place in Shakespeare's Soliloquy while Siddhart Fernandes of Team Caliban of Rosary Higher Secondary School won the first place in Friends, Romans, Countrymen category.

Ameya Chhabra and Salil Betigeri of Team Hecate of Sharada Mandir won first place in Bed-time Shakespeare while Asher Fernandes and Cressida Lobo of Team Oberone of Don Bosco Higher Secondary School, Panaji won first place in Diorama Drama category.

Egman Mascarenhas of

Team Bottom of Fr Agnelo Multipurpose HSS, Verana won first place in The Mascot while Farah Anjali De'sousa of Team Prospero of Our Lady of the Rosary HSS, Dona Paula won first place in The Mozaic category.

Team Ariel of Vidya Vikas Academy, Margao were second runner-up winners while runners-up were Team Caliban of the Rosary Higher Secondary School, Navelim. The overall winners were Team Hecate of Sharada Mandir School, Miramar.

Assistant professor Andrew Barreto informed GT that the festival started in 2010 with less than five institutes as participants. "But from the year after, it took off with the maximum number

of teams going up to 18 in its fifth year. The event has been graced by over 20 institutes in its lifespan, and has served as a platform for over 3000 students -- participants and organisers alike. It's a testament to the event that we see so much love and appreciation from all the contesting institutes. Ten years are dedicated to all my students who have helped it grow," said the faculty-in charge.

He further told GT that the idea of the festival is to introduce students to English literature through the works of Shakespeare. "In this festival students witness the various facets of literature while showcasing their creative ability and competing," he added.

Ten years of 'The Bard by the Mandorvi'

Goa's only Shakespeare Festival turned 10 this year in September 2019 - on Friday the 13th! The annual inter-high school/higher secondary school event, organised by the students of the English Department, and ETC (English Tygers' Club), saw a full house of 12 institutes participating from all over Goa

From loquacious debaters in 'Friends, Romans, Countrymen' to the dramatic monologue in 'Shakespearean Soliloquy', from 'Steal-A-Scene' enacting scenes from Shakespeare's plays to creating original black and white drawings in 'Mosaic', students excelled in the events at Goa's only Shakespeare Festival, The Bard by the Mandorvi, as it completed ten years. There were over 200 participants and around 100 organisers, with members of the public also coming in and enjoying the literary atmosphere, along with the college students, taking the tally to over 700.

They created dioramas in 'Diorama Drama', performed poems to music in the 'The Bard', and created children's books in 'Bedtime Shakespeare'. The special event this year was a Spelling-Bee and Snakes and Ladders mash-up that saw students spell words to move up a 'Snakes and Ladders' grid while overcoming obstacles to win the gold. 'The Mascot' saw the teams dress up one participant as a supernatural character from Shakespeare's plays - They were amazing!

The inaugural of the event was a musical riot, as the students brought back Shakespeare to life along with his tragic couples, who sang their way into the hearts of the audience. Dr Sonia Da Costa opened the event by commending the organisers and wishing that the event were to see its silver jubilee celebrations. Asst. Professor Andrew Barneto, Faculty in-charge said, 'It's a testament to the event that we see so much love and appreciation from all the contesting schools. Ten years are up so quickly! I really will try my best to continue this fantastic event, despite all the hurdles we may face. These ten years are dedicated



to all my students who have helped it grow." At the end of day and ten events, the second runners-up winners were Team Ariel, Vidya Vikas Academy, Margao, Runners-up were Team Caliban, Rosary Higher Secondary School, Navelim, and Overall Winners were Team Hecate, Sharada Mandir School, Miramar.

The Bard by the Mandorvi - Shakespeare Festival Goa had its first edition way back in 2010. The first year saw less than five institutes participate, but from the year after, it took off with the maximum number of teams going up to 18 in its fifth year! The event has been graced by over 20 institutes in its lifespan, and has served as a platform for over 3000 students - participants and organisers alike.



X years celebrations



Snakes and Ladders - Balloon Challenge



Team mascot - Hecate (three withches)



Snakes and Ladders - Teams roll the die



Steal a Scene - See there



Audience enraptured



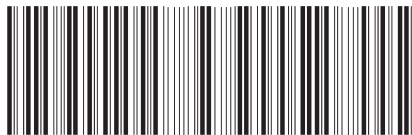
Queen and Shakespeare



Team mascot - King Hamlet

oheraldo

A big thank you to the student organizing team.,volunteers, and teachers who made this event happen! Your efforts are seen and appreciated by all.
Dept. of English



MY TOP FIVE CA'S OF SEMESTER III

As this semester comes to an end I look back at how eventful it has been, with the preparations for the Shakespeare Festival and managing academics on the other side, with regular assignments and presentations we also had a very interesting and creative, Continuous Assessment Evaluation. These are my top five CAs this semester.

The first project for the year 2019 was a puppet show, based on Goan short stories. Distributing work among the members, writing the script and making teeny-tiny puppets, was my first Directorial debut.

Next, a radio play. It's a play dramatized by voice acting, sounds and background music alone. Getting all the recording equipment, booking the studio, recording, off-tune singing and editing resulted in one of my favourite productions ever.

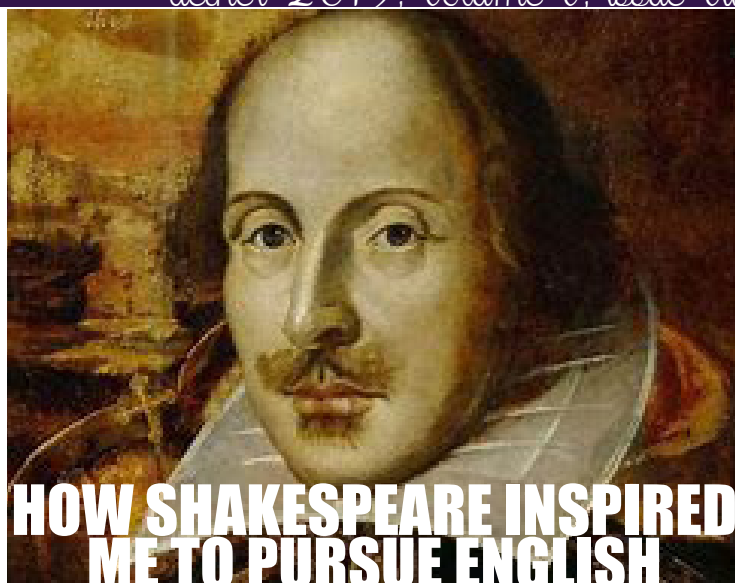
The third was Harlem day, based on the Harlem Renaissance in America, where I was part of the choir. Never having sung anything but Disney, it was really awkward being the only one oblivious 'Hallelujah' by Leonard Cohen was not a hymn.

And one that is still pending and is taking up all of my brain cells. Being an actor and playing a riot-rouser in a play about Partition, has been the most challenging mentally, though I do see things in a different light. (I'm fine!)

Finally, not to forget, through all this, the task that had to fight through all the levels of procrastination was writing for this newsletter, but having gotten through all of this, and knowing next semester is going to be ... Let's go!



JESSELYN FERNANDES



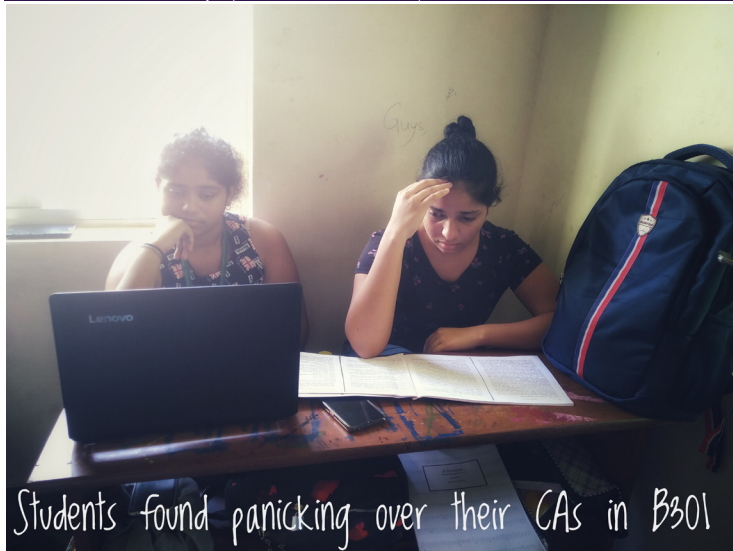
Growing up, I was always a science nerd. I used to spend hours holed up in books; buried neck deep in encyclopaedias. My interests varied from fossilization to astronomy to the infinite cosmos. Instead of a regular dollhouse, I would be ecstatic if someone gifted me a doctor set. My dreams and aspirations constantly changed over the years. From being a doctor to an engineer, I even considered being a physicist even though physics wasn't my strong suit in school. But, never once in my life did I ever imagine myself pursuing higher education in English.

In honour of the great Bard, every year the Dept. of English organises the Shakespeare Festival in college. It made me recollect why I decided to pursue studies in the English language. For the first time, an unabridged version of The Merchant of Venice (a play written by Shakespeare), was introduced to me in the ninth standard. When I read a few pages of the text for the first time, I thought it was utter gibberish. I couldn't make any sense of it, and associated it with Java, a computer software programming language. It was only when the teachers who taught me, began explaining and deciphering the intricate meanings with flawless delicacy, did it hold a certain allurements. I welcomed the mystifying, magical, twisting world of Shakespeare with open arms. There was no stopping me from that moment. Instead of Biology and Astronomy, I began wanting – craving for more knowledge about works written by Shakespeare. The thirst was almost insatiable. In this manner, I began exploring more options available to me. I began to see opting for the Arts as a career option - before it only appealed to me as a subject of interest.

Looking back, I do not regret my decision. My hunger for more hasn't stopped. It has opened my world to new horizons. For all those out there, I hope you will give reading works by Shakespeare a chance. For no matter who you are, I'm sure that the great Bard in some way or the other will leave you spellbound.



RACHEL DIAS



THE STRESS HAS STARTED ONCE AGAIN!

It's the month of October and the loads of stress has started again. Asking what is the reason for the stress? Well it's the end of the semester. and so we have the semester exams coming up..... oh yes, now you got it right the students of Parvatibai Chowgule college of arts and science autonomous go through a lot. If the attendance isn't right than that's another head ache. It is like if one number lacks in the tally your doomed for the entire hard work you do and had achieve. There are ways one can get back their attendance by doing makeup and reached the desired point. To get relieved from stress many of us try to do stupid stuff. Leading to many sicknesses during this season of exam and then this also results in tensions. Want to get rid of this, well you could eat healthy and sleep well. By doing so you will be attentive and will do well.

Take regular breaks and schedule in fun things. Exercise and get outdoors.

Drink some herbal tea or a hot chocolate. It's a well-known fact that hot drinks are known to soothe the soul (avoid too much caffeine though!).

A shower or a bath can help to relieve stress.

Cook or bake something. Just the thought of having something delicious to eat can bring you joy. As a bonus side note, try and cook something healthy too. You can't feed your mind well, if you don't feed your body well.



MARIA ADALIN COLACO

SEMESTER END CHAOS

September and October of every year is nothing less than a chaotic nightmare for us, the students of Parvatibai Chowgule College. At times, it seems that all the students are in a trance with the immense amount of workload on their heads. Headache! That's exactly what this time of the year is for us, the students.

The first three months of the semester are spent idling around with no care. But the moment September arrives, panic gradually starts setting in. Teachers start giving out CA dates and students suddenly realise they don't know what to study. Well, if one doesn't attend classes, they would obviously be oblivious. This is where the bright students of the class come in to play. Every class is bound to have a Hermione after all.

This September however, a bomb was dropped. Yes, I'm talking about the sword that's hanging on our heads....attendance. Though attendance had always been an issue, it seems to have never been taken this seriously before. The new rule is that we have to have atleast 50 percent attendance in every paper. However, the twist in the tale is that we should have overall 75 percent attendance otherwise you can bid adieu to your semester end exams. So smart, aren't they?

In addition to this problem, every teacher seems to be keeping CAs and presentations on the same days. Procrastination has become not only a habit but the philosophy of our lives. There is hardly any time to eat in-between submissions and presentations because all our free time is spent on preparation. Who would want to do any work at home when you can do it in college?

I know we are going through difficult times but remember there is always light after darkness. Make yourself strong and bear with this. Attend all classes you can, slog every free minute you get, because my friend there is no other option. This shall pass too. All the best!



STACY DIAS



Goa's 'Fine'-est Roads

To fine or not to fine? that is the question



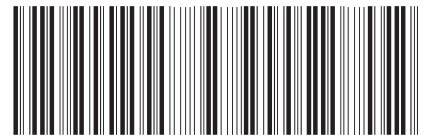
This semester hasn't been the only bumpy ride some of us students have experienced. As you are reading this, it is highly possible that a road in the state has had a new pothole, an existing one has grown bigger or a portion of some road has caved in. The roads all throughout Goa are in the worst possible conditions, with potholes almost a foot-deep. The issue of the bad state of these roads had echoed in the recently held Assembly session. It was assured that the repairs would be done before Ganesh Chaturthi. A month has passed since, and the roads still continued to remain in the same dreadful state. After much delay, a couple of potholes were repaired but the treatment appears to be worse than the illness itself, as the roads are uneven and unmotorable. The repaired portion results in being higher than the road height and hence it is a see-saw ride for two wheelers.

The entire road from the MMC building to State Bank of India is a classic example. The Bolshe Circle at Borda, you must be familiar with, is another location where huge chunks of the road are missing and all that's left are craters and potholes.

The authorities are only playing the blame game. The problem is passing the problem from one agency to another. The Goa government will be able to fully implement the new amended Motor Vehicles Act only after there are motor able roads, stray cattle are taken off the streets and all sign boards are in place for safe driving. The sorry state of our roads should serve as an eye opener to the authorities to pull up their socks.

MARIA LIZA VAZ





LETTERS FROM PORTO

Srushti and Amanda have decided to fly out to Portugal to complete their fourth and fifth Semesters...erm.. or as many credits as they can finish in two semesters, abroad (These crazy overachievers!!). So they were stranded in a foreign land in the last issue, and now...

Yes..we reached..and settled in...

27 September 2019

Dear Tigers,

It's been a while since we got in touch with you, but here's what happened in the past few days.

We found out that we have two room-mates, Christopher from Brazil, who is doing his PhD in Psychology at the University and Anastasia from Russia, who is doing her Masters in Business Studies at the University.

Parties for international students have begun full swing. If you happen to be in Porto on a

Wednesday or on a Friday, going to one of these is a must. Everyone drinks and dances like there's no tomorrow, and as long as you stay away from a few guys (that happen to be total creeps), you're good to go.

I decided to attend a rehearsal held by the 'Tuna Feminina do Faculdade de Letras da

Universidade do Porto' which happens to be an academic group solely made up of girls that sing and play traditional Portuguese songs and the occasional Spanish songs too. It consists of multi-talented girls studying various languages in our Faculty and belonging to different degrees.

It truly is a very beautiful experience. One of the seniors asked me to sing for her, after which she decided to put me in the 'alta' (voice with the higher part of the harmony).

On the whole, life here is very hectic as we are still auditing different classes in order to finalise our papers for the semester. The Professors are very nice and are always willing to help. When they realise the fact that we are from Goa, there is no end to their joy. The people of Porto are amazing human beings, always willing to help and ever so polite. We already feel at home here.

Check out our letter in the next edition for some juicy details on J. K. Rowling's inspiration for her world renowned 'Harry Potter' series!!!

Until then, Ciao!!!

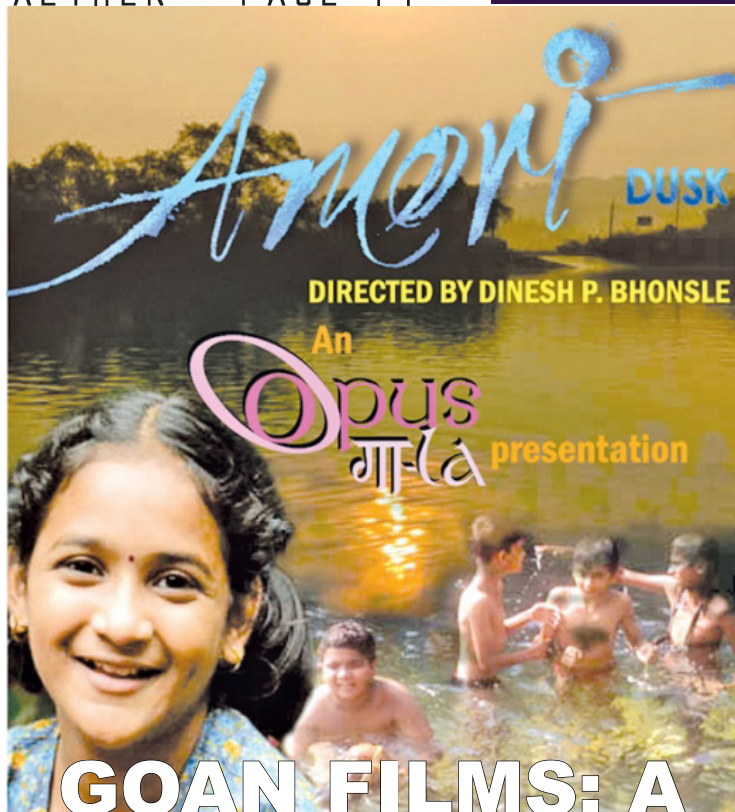
Lots of love,
Amy and Sru.



SRUSHTI PRABHUDESAI



AMANDA D'COSTA



GOAN FILMS: A BRIGHT FUTURE

"Amori", a Konkani film on water conservation won the National Award this year. The first Goan crowd-funded movie premiered on 12 September at Inox, Margao and released in theatres all over Goa on 13 September.

The Dinesh Bhonsle directed film has been doing really well in theatres. Each and every show has been houseful! As we have seen in recent times, Konkani and Goan cinema is really taking

off. Film such as Amizade, Home Sweet Home, and Amori do really well in theatres with the common crowd. Besides the commercial films, we now have films such as Juze that don't do too well in theatres but are screened at Film Festivals worldwide. Such films not only represent Goan culture but also Goan talent. Films like these are proof that our land has a lot of talent when it comes to films, may it be targeted towards the common crowd or film festivals.

I really wanted to watch Amori and review it for this issue. However, I was incapable of doing so because there is only one show per day. I feel this is a huge injustice to the cast and crew of the film and to the people of Goa, especially the students.

Soon approaching is the International Film Festival of India which is held in Goa. Even though I have been saying for months, that I will not attend because it is annoying when one spends a lot of time researching films and end up watching a bad one, I know I will end up going. I think I and every other student should go because it is very important for us to understand the talent we have around us. Observing this talent will help us build up our own talent and maybe make films that will one day be screened at IFFI and many other film festivals.

So I urge all of you, especially if you are into film to watch Amori and attend IFFI.



RUCHA PRABHUDESAI



Movie: Rambo: Last Blood

Genre: Action, Adventure, Thriller

Director: Adrian Grunberg

Written By: Matthew Cirulnick, Sylvester Stallone

Cast: Sylvester Stallone, Adriana Barraza, Joaquín Co-sio, Louis Mandylor, Óscar Jaenada, Paz Vega, Sergio Peris-Mencheta, Yvette Monreal

Runtime: 89 Minutes

Rating: 2/5

Sylvester Stallone returns to play one of the greatest action heroes of all time, John Rambo almost 40 years after he first drew blood. This film marks the end of the character's journey. The violence in the movie is extremely graphic, with a lot of shooting, big guns, knives, tons of stabbing and loads of intense gore.

The film opens with John Rambo (Sylvester Stallone) enjoying a quiet life on a horse ranch in Arizona along with Maria (played by Adriana Barraza) and her granddaughter Gabrielle (Yvette Monreal) as he continues to battle PTSD. He spends his time training horses and maintaining the elaborate underground tunnel system he has built. Gabrielle manages to track her long-lost biological father who left a long time ago and wants to go to Mexico to ask him why he left. Rambo and her grandmother advise her against it. But Gabrielle goes to Mexico anyways and gets kidnapped and is forced into a sex-trafficking ring lead by the formidable Martinez brothers. When Rambo finds out that she went to Mexico, he goes after her only to get ruthlessly beaten-up in an encounter with the Martinez gang. He is helped by Carmen (Paz Vega), an independent journalist. After his wounds heal, Rambo rescues Gabrielle and brings the war on his own boo-by-trapped yard.

Simply put, if you are a big fan of gore this movie will be a treat for you. John Rambo's character feels flat and emotionless despite there being a lot of scope for an emotional portrayal. This is the fifth film in franchise originally created by David Morrell. The films plot is predictable with many brutal action scenes. This film will bring a lot of nostalgia and amusement for die-hard fans of the franchise.



NATHAN COLACO



R

E

V

I

E

W

The movie 'Abominable', an animated movie produced by DreamWorks Animation and Pearl Studio, hit the theaters on the 27th of September 2019. Directed by Jill Culton, the movie focuses on the life of teenager Yi, who is voiced by Chloe Bennet, sets on a journey to rescue a Yeti (mythical creature) and reach it back home along with two of her friends. The movie explores the relationship between the protagonist, Yi, and the Yeti and further comments on human greed, which leads to the destruction of the environment.

The setting of the film, which is situated somewhere in modern China, is a very appealing aspect of the movie. I loved how they paid attention to finer details like the native (Chinese) food, the accessories they use and even the slightest objects, like the script in pictures in the background that a viewer may hardly notice. The grandmother's character, throughout the course of the movie, reminds you that it is based in Asia.

Though the protagonist, Yi, a brave smarty-pants, comes off as an average heroine, the supporting characters of Peng (Albert Tsai), the fat clumsy boy, and Jin (Tenzing Norgay Trainor), the obnoxious self-obsessed guy, are the major take away of the movie, due to the comical deliverance of their dialogues.

Another plus point of the movie is the animation. The animation is unique, just like most of the DreamWorks' animation. Everest, the admirable creature, in spite of being a Yeti (which mostly looks scary), is animated in the cutest and harmless way possible.

I feel that a major flaw of the movie is the lack of development of the bad guys. The villains don't seem as much of a threat and are nowhere as vicious as the villains of other DreamWorks' movies like Fairy Godmother from Shrek and Lord Shen from Kung Fu Panda.

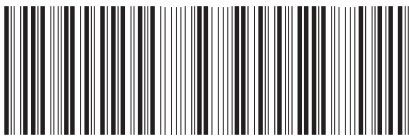
The plot also felt a bit rushed and there wasn't a proper connection between some of the elements that left the viewers with a feeling of discontentment at the end of the movie.

Overall the movie does a good job of putting forward the idea of 'portraying who the real abominable being was' and emphasizing the relationship between humans and nature. The characters and the animation were definitely its major plus points.

It indeed isn't the greatest movie from the bunch, but I feel it's worth watching and totally recommend it for a one time watch.

MIZIA DIAS





CHANDRAYAAN-2 THE DOWNFALL OF VIKRAM?

Chandrayaan-2 is the second lunar exploration mission developed by the Indian Space Research Organisation (ISRO). It is the second mission after Chandrayaan-1 confirmed the presence of water on the moon in 2009. It consisted of a lunar orbiter called the Vikram lander and the Pragyan lunar rover, all of which were developed in India. The mission of Chandrayaan-2 was to explore the unexplored section of the moon that is, the South Pole and to demonstrate the ability to soft-land on the lunar surface and operate a robotic rover on it.

Unfortunately, the mission didn't go as planned. The Vikram Lander deviated from its planned trajectory starting at an altitude of 2.1 kilometres and had lost communication when touchdown was expected. In other words, the soft-land became a crash-land. Both ISRO and NASA tried to communicate with the lander for two weeks before the lunar night set in but were unsuccessful.

Few college students were asked for their opinions regarding the success or failure of the Chandrayaan-2 lunar mission and here's what they had to say.



**Jisha
Ponnachan**

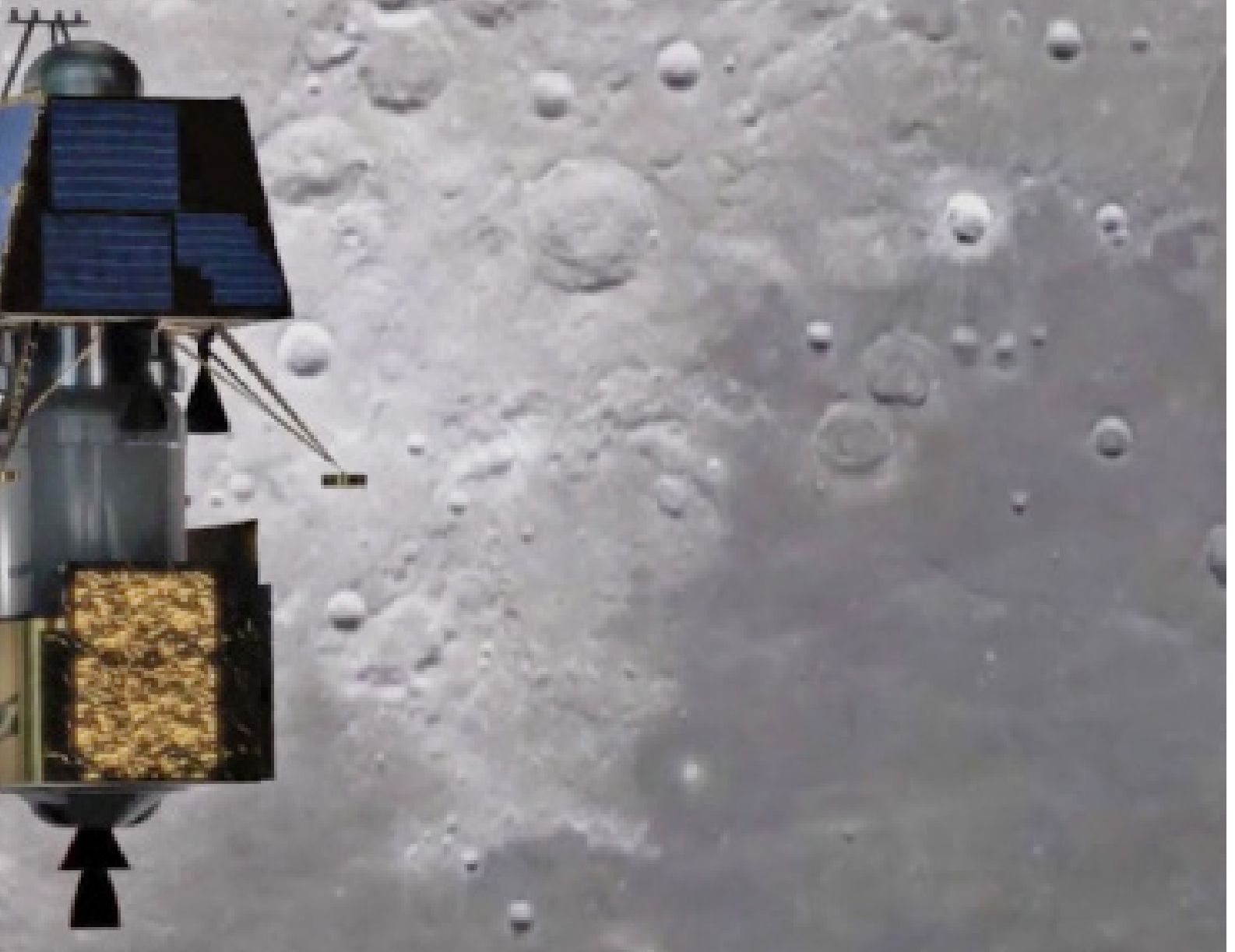
English-Psychology –
TYBA

Chandrayaan-2 was not a failure. Initially, it did sound like failure because everyone was anticipating the landing. The launch was divided into two that is the Orbiter and the Lander, and it was only the lander that didn't fulfil its mission. The orbiter did work, so I feel that the mission was partly successful. Whether Chandrayaan-2 was a hasty decision or not, we as an audience do not know the amount of time and effort that was put into this mission.

Krupa Manerkar
Economics-SYBA



Chandrayaan-2 wasn't a loss. On the contrary, I think India has achieved a great feat and I hope it keeps on exploring beyond. I don't think scientists took a hurried decision to launch it. I think that the scientists know much more than the common audience does. They know what they are doing. I feel there's healthy competition with regards to space exploration because when the Vikram Lander crashed on the moon, NASA helped ISRO locate its whereabouts.



Marcelino Fernandes

Computer Science-FYBSc

Chandrayaan-2 wasn't successful in its mission to land on the South Pole of the moon. But I believe that ISRO will learn from their mistakes and rise again. The scientists took a hurried decision to launch the lunar probe. Chandrayaan-2 wasn't a necessity, huge amounts of money were spent to make Chandrayaan-2 a reality, when the money could be used for the people. This can be done later, cause the moon's not going anywhere. Space exploration is quite good, but it comes at a cost.



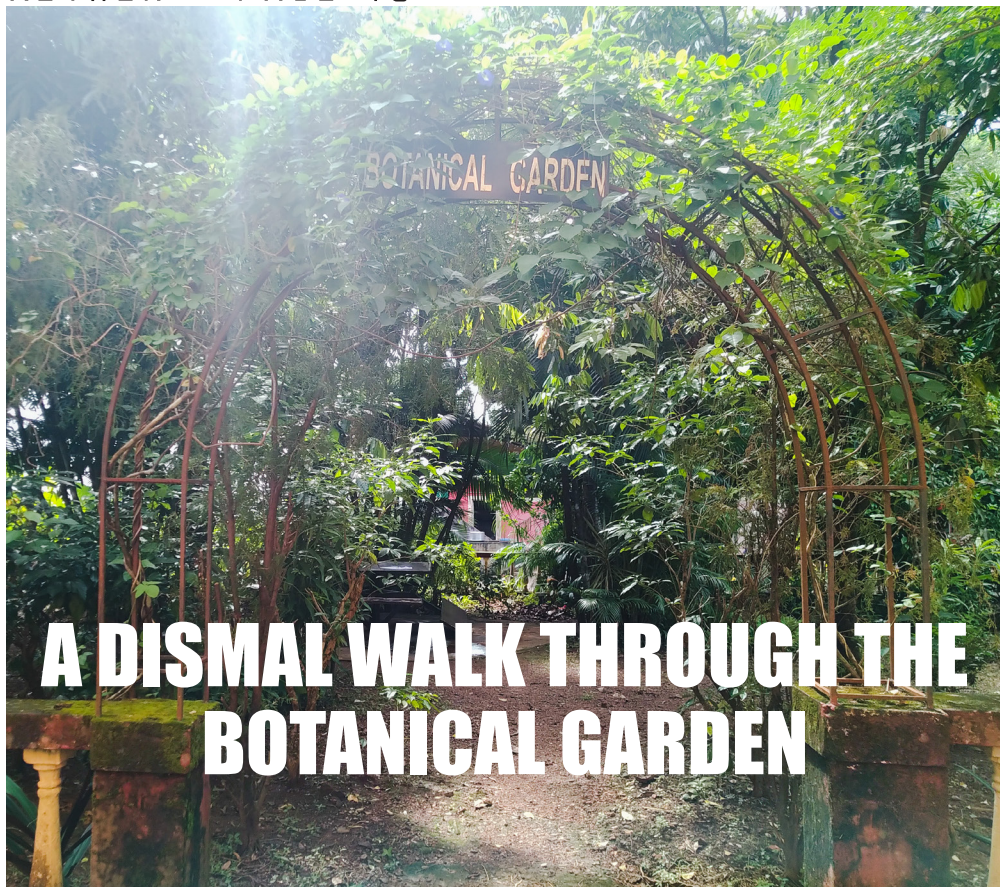
Rancel Fernandes

Economics-FYBA

Chandrayaan-2 was a very good attempt made by India. They were so close. The scientists did not make a careless decision to launch the lunar module, although it would have been better if they had done more tests before launching it. In terms of economics, there was a lot expenditure. The money could have been used for the public. In other words, it's a loss.



JEFF D'CRUZ



The Botanical Garden in Chowgule College supplies students with resources that are needed for practical and research purposes. It had been established with an objective of ex-situ conservation of academically vital plants. Since it has the facet of nature and leisure, it is an attraction for the students as they like to spend time there. The botanical garden has become a favourite for many, especially for celebrating birthdays and spending free time. Students have a good time on their birthdays and they decorate the place so well that they even tie balloons to the trees. So enthusiastic are they that they forget to take it off. They also

litter plastic and other waste materials around the garden which makes it look very unpleasant. Some even pluck out the plants and flowers which grow there. The plants and vegetables in the garden are grown by the students of the botany department and they use it for research purposes. They are not conscious about how essential these plants are to them.

Therefore, the Botanical Garden must be well maintained as it not only intensifies the exquisiteness of the college but also is important for the botany students. We must together sensitize ourselves to the social commitment necessary for the upkeep of the 'Botanical Garden'.

**ASHWINI SEQUEIRA**

EDITOR

Ms. Ruchira Kasagita
Ms. Rukma Kanolkar

REPORTERS

Ms. Adalin Colaco
Ms. Ashwini Sequeira
Mr. Jeff D'cruz
Ms. Jesselyn Fernandes
Ms. Liza Vaz
Mr. Nathan Colaco
Ms. Rachel Dias
Ms. Rucha Prabhudesai
Ms. Stacy Dias
Ms. Vanna Da Costa
Ms. Afreen Balkundi
Ms. Amanda D'Costa
Ms. Srushti Prabudesai
Mr. Ray Gomes
Ms. Mizia Dias

Faculty-in-charge & Design

Asst. Prof. Andrew Barreto

email us
asb002@chowgules.ac.in

published at
Dept. of English
Parvatibai Chowgule College
of Arts and Science
Autonomous

estb. 2015

The Opinions/News appearing herein are those of the Editor, Students, Contributors and cannot be attributed to the Principal/Management/Faculty in charge.